# TIMOTHY SZABO

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### **EXPERIENCE**

- 8/19 to Current- **Adjunct Instructor**; Laguna College of Art and Design, Laguna Beach, CA \*Teaching Photoshop background painting and design on Saturdays
- 7/22 to 9/23- **Background Painter and Designer**; OddBot Animation, Glendale, CA \*Visual development, layout design and background painting for "Disney's Kindergarten: The Musical"
- 8/18 to 1/22- **Key Background Painter and Designer**; Warner Brothers Animation, Burbank, CA \*Painted backgrounds for "Mortal Kombat: Legacy", "Injustice" and "Battle of the Super Sons" DTV films \*Layout design on "Scooby Supernatural" and BG paint for "Teen Titans Go To The Movies" feature film
- 11/20 to 2/21- **Concept Artist (freelance)**; DreamWorks Television Animation, Burbank, CA \*Visual development and painting for "Kung Fu Panda: The Dragon Knight"
- 6/18 to 3/19, 11/13 to 2/14- **Key Background Designer (freelance)**; Fox Animation Studios, Los Angeles, CA \*Designed and painted 250 key BGs for "Cosmos: Possible Worlds" and "Cosmos: A Spacetime Odyssey"
- 11/17 and 6/14 to 7/14- **Concept Artist (freelance);** Disney Television Animation, Burbank, CA \*Visual development and environment design for "Elena of Avalor" and an undisclosed project
- 1/15 to 3/17- Art Director; Warner Brothers Animation, Burbank, CA
  - \*Supervised all 3D design and color on two "Lego DC Superhero Girls" DTV films and shorts (2017)
  - \*Painted lighting keys, gave notes on overseas design work and supervised matte paintings
  - \*Created color scripts, title sequence and supervised all backgrounds for "Bunnicula" (2016)
- 9/14 to 1/15- **Background Designer/Painter**; Shadowmachine, Los Angeles, CA \*Created and painted backgrounds as well as additional animation for "Bojack Horseman" Netflix series
- 12/12 to 7/13- **Background Designer**; Bento Box, North Hollywood, CA \*Key layout design and developed concepts for "Brickleberry" (Comedy Central)
- 8/12 to 11/12, 3/04 to 8/09- **Background Designer/Animator;** Renegade, Glendale, CA \*Layout design and visual development for "The Tom and Jerry Show" (Warner Brothers) \*Animated on "The Mr. Men Show", "Hi Hi Puffy AmiYumi" (Cartoon Network) and "Christmas is Here Again"
- 10/11 to 2/12- **Background Designer**; Oddbot, Los Angeles, CA \*Designed and illustrated backgrounds for a series of Disney's "Club Penguin" shorts
- 10/10 to 6/11- **Background Designer/Animator**; Six Point Harness, Hollywood, CA \*Visual development for Tom Hanks' online series "Electric City" and animation for "Good Vibes" (MTV)

# FREELANCE EXPERIENCE (recent selections)

2d and 3d hybrid layouts and bg paintings for "OMG YES" pilot, Six Point Harness Layout and paintings for Princess Bento's (Australia) "Smiling Friends" Background layout for "Bless The Harts" seasons 1 and 2, Titmouse/Fox Key background paintings for Nickelodeon's "Breadwinners" Cover image and nine illustrations for USC Viterbi School of Engineering's magazine Design and animation of a Russian music video clip, Aaron Sims Company

### COMPUTER SKILLS

Photoshop, Flash, ToonBoom Harmony, After Effects, Painter, Illustrator, Final Cut, Sketchup

# **EDUCATION**

- 1991 St. Olaf College, Northfield, MN; Bachelor of Arts in Studio Art
- 1990 Kansas City Art Institute, Kansas City, MO; Mobility Student
- 1987 Lakeville High School, Lakeville, MN; graduated with honors